**Take a few minutes to review your reading, and write down responses to the reading.**

What questions did you have before reading these chapters?

What questions did you have after reading these chapters?

What passages or phrases did you like the best? Provide page numbers.

How did the reading make you feel? What part and page number.

What do you want to learn more about?

What are some possible topics for a portfolio entry on the topic “What happens when people help?”

What do you need to do to pursue this interest?

What questions do you have for the author? Save this for after our discussion.

Objective

To discuss the book The Soloist and brainstorm questions to ask Steve Lopez and ideas for our portfolio entries.

Lesson

Conduct a true literary circle as a platform for the book discussion. We’ll go around in a circle for each question. After discussing the reading, we’ll start to form ideas for furthering the portfolio (what happens when people help 4/17) and brainstorm questions for the author (video conference on 3/18).

Remind students about the memoir journalistic style of writing.

Remind students that they can be working on the other portfolio entries:

Hard news

Soft news

Opinions